Writing Style Revue Narrations Tips and Tricks

- In general, it is a wise idea to write a light, lively and informative description. The following suggestions may be helpful in writing an imaginative 4-H narration.
- Remember that the commentary, which should have an opening, middle and conclusion. The 4-H member will be on stage for the whole narration so make sure to keep it between 5 sentences to half a page long so the narration doesn't drag on.
- Descriptions of a style revue should begin with a lead sentence introducing the model by name, their 4-H club and is followed by a general description of the outfit. This first sentence is the most important and should be snappy to catch the audience's attention.
- Tell more than what the audience can readily see, however, people are usually more interested in what they can't see.
- Use questions as well as adjectives, words and catchy, active phrases like "Stepping out is . . . "and "Ready for . . . " to catch the audience's attention
 - A good example of this is by saying "Suzie has added a bright dimension to her wardrobe by choosing to make a scarlet red skirt. Her snowy white cowl neck sweater is color coordinated to accent the A-line skirt"... instead of "Suzie made a red skirt.
 - Other examples of catchy words and phrases can be found on the next page or by looking at magazines, fashion blogs, fashion advertisements, etc.
 - A few examples of color adjectives can be found on the next page or by looking at color charts from car, paint and/or yarn companies.
- Include what the model has learned about their selection or the construction techniques, the accessories that were selected, the original idea for this outfit, what techniques and/or trims were used and their 4-H background and special interest.
- Include information about the garment, for example, how it reflects the current fashion scene, its fiber and fabric content, the amount of money saved by sewing the outfit and the special advantages or features of the garment, such as where it could be worn, its versatility and ease of care, etc.
- If someone helped the 4-H member to create/learn certain techniques used, the narration could be a way to shout out your thanks.

Examples of Catchy Words

Appealing	Nostalgic	Seasonal	
Neatly tailored	Practical	Smooth	
Casual	Snappy	Rolled sleeves	
Striking	Classic	Eye-catching	
Complementary	Fresh	Versatile	
Formal	Elegant	Jazzy	
Soft	Multi-purpose	Creative	
Finishing touch	Teamed with	Subtle	
Crisp	Wearability	Flashy	
Simple	Lavish	Focus on	
Mid-Calf	Textured	Separate Ways	

Examples of Catchy Phrases

Your style, your story	Fashion that empowers	Wear your passion
Stride into style	Be trendy for every mood	Dazzle in your own way
Dress to express	New clothes, new passions	Trendsetting extravaganza
Fashion that commands respect	Dress to inspire	Stylish as can be

Examples of Color Adjectives

White	Feather White	Paper White	Pearl White	Vanilla	Snow White
Beige	Neutral	Fawn Colored	Khaki	Wheat	Camel
Brown	Chocolate Brown	Taupe	Cinnamon	Coffee Brown	Walnut
Orange	Copper	Burnt Orange	Brick	Ginger	Bronze
Blue	Royal Blue	Powder Blue	Teal	Aqua	Denim
Green	Mint Green	Emerald	Pistachio	Olive	4-H Green
Purple	Plum	Violet	Lavender	Orchid	Grape
Yellow	Maize	Goldenrod	Gold	Bumblebee	Honey
Red	Berry	Scarlet	Ruby Red	Burgundy	Crimson
Pink	Neon pink	Rose	Fuchsia	Magenta	Mulberry
Black	Ebony	Ink	Raven	Midnight	Obsidian
Blends	Tartan Plaid	Prismatic	Flecked	Spotted	Kaleidoscopic

Style Revue Narration Worksheet

First Name & Last initia	1:	
	Years in project:	
Name of School (option	al):	
Quick description of the	outfit you will be modeling:	
Did you make part of yo	ur outfit? If so, what materials w	ere used?
What colors are your ou	tfit? Be descriptive. Black velvet	looks different from black jeans.
Are there any special fea	atures your outfit includes?	
Where will/have you wo	orn this outfit?	
should be kept to abo	-	<u>to read</u> at the Style Revue event. Narrations ve questions/answers to help you write your